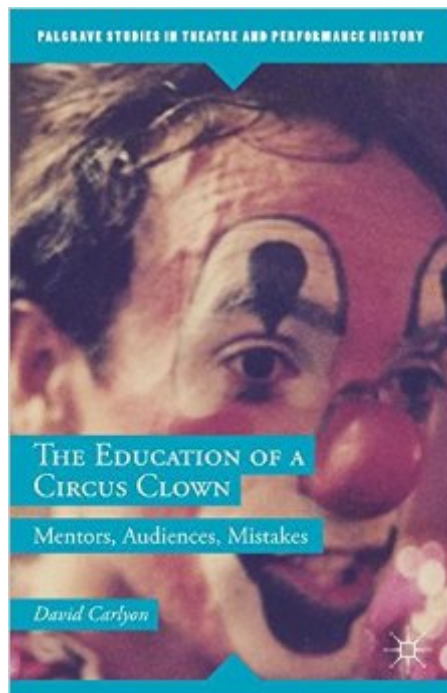


The book was found

The Education Of A Circus Clown: Mentors, Audiences, Mistakes (Palgrave Studies In Theatre And Performance History)



Synopsis

Through an autoethnographic examination of his own experiences in clowning, David Carlyon offers a close reading of the education of a professional circus clown.

Book Information

Series: Palgrave Studies in Theatre and Performance History

Hardcover: 219 pages

Publisher: Palgrave Macmillan; 1st ed. 2016 edition (November 18, 2015)

Language: English

ISBN-10: 1137554819

ISBN-13: 978-1137554819

Product Dimensions: 5.7 x 0.8 x 8.8 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #1,565,728 in Books (See Top 100 in Books) #157 inÂ Books > Arts &

Photography > Performing Arts > Theater > Circus #1204 inÂ Books > Arts & Photography >

Performing Arts > Theater > History & Criticism #1246 inÂ Books > Humor & Entertainment >

Humor > Comedy

Customer Reviews

Dave is quite the Renaissance man: writer, teacher, historian, actor, lawyer (!) and, last but not least, clown. His narrative of attending Clown College (1976) and touring with the Blue Unit (1977) stands above most circus memoirs not just because heâ™s a better writer â™itâ™s a good readâ™ but because he actually focuses on the performerâ™s struggles to stay vibrant and funny from day to day, audience to audience. He doesnâ™t try to pass himself off as a super clown, just as a reasonably skilled and talented individual learning his craft one mistake at a time. Read my full review on my physical comedy blog:

<http://physicalcomedy.blogspot.com/2016/01/book-review-dave-carlyons-education-of.html>

[Download to continue reading...](#)

The Education of a Circus Clown: Mentors, Audiences, Mistakes (Palgrave Studies in Theatre and Performance History) American Puppet Modernism: Essays on the Material World in Performance (Palgrave Studies in Theatre and Performance History) Hijikata Tatsumi and Butoh: Dancing in a Pool of Gray Grits (Palgrave Studies in Theatre and Performance History) Real-World Theatre

Education: A Teacher's Guide to Growing a Theatre Education Program Remodeling Mistakes Cost You Thousands: Avoiding the 11 Most Embarrassing Remodeling Mistakes Sticking to the Union: An Oral History of the Life and Times of Julia Ruuttila (Palgrave Studies in Oral History) Amigurumi Circus: Crochet seriously cute circus characters Clown: Readings in Theatre Practice A History of African American Theatre (Cambridge Studies in American Theatre and Drama) Soul Survivor: How Thirteen Unlikely Mentors Helped My Faith Survive the Church Managers as Mentors, Third Edition: Building Partnerships for Learning Applied Drama: The Gift of Theatre (Theatre and Performance Practices) Liquidity Risk, Efficiency and New Bank Business Models (Palgrave Macmillan Studies in Banking and Financial Institutions) Crowdfunding for SMEs: A European Perspective (Palgrave Macmillan Studies in Banking and Financial Institutions) The Victorian Marionette Theatre (Studies Theatre Hist & Culture) PowerPoint Presentation Secrets - Create Beautiful Slideshows and Impress Audiences with Microsoft PowerPoint While Saving Time and Money (Unofficial) Arts Management: Uniting Arts and Audiences in the 21st Century Winning Monologs for Young Actors: 65 Honest-To-Life Characterizations to Delight Young Actors and Audiences of All Ages Content Inc.: How Entrepreneurs Use Content to Build Massive Audiences and Create Radically Successful Businesses Media/Society: Industries, Images, and Audiences

[Dmca](#)